

For Dr. Mark L. Bender
Commissioned by Music at St. Paul's, St. Paul's Lutheran Church, Des Peres, Missouri,
on the occasion of his retirement after forty-seven years of "well-regulated church music"

Let Us Ever Walk with Jesus

Instrument in C (High Octave)

LASSET UNS MIT JESU ZIEHEN
Georg G. Boltze, 18th cent.
Setting by Benjamin M. Culli

Introduction: Organ, Instrument

♩ = 96

5

lyrically

rall.

mp legato a tempo

9

mf

p

13

mp

17

mf

3

mp poco a poco cresc.

23

molto rall.

f

27

mp

a tempo

31

2

rit.

p

36

Stanza 1: Choir, Congregation, Organ, Instrument

2

mf

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111

115 *molto rit.*
ff *Slowly* **3** *rall.*
You on

121 *mp a tempo* *mf rit.*

125 Stanza 4: Choir, Congregation, Organ, Instrument
f a tempo

129

133

137

141 *rall.*

145 *Slower*
mf *mp* *rit.* *p*

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of nine measures, each beginning with a circled measure number. Measure 111 starts with a half note F#4. Measure 115 begins with a fortissimo (ff) dynamic and a half note F#4, followed by a double bar line and a triplet of half notes (F#4, G#4, A4) marked 'Slowly' and 'molto rit.'. Measure 121 starts with a mezzo-piano (mp) dynamic and 'a tempo' marking, followed by a series of eighth and sixteenth notes. Measure 125 is the start of 'Stanza 4' and begins with a forte (f) dynamic and 'a tempo' marking. Measure 141 includes a 'rall.' (ritardando) marking. Measure 145 begins with a 'Slower' marking and a mezzo-forte (mf) dynamic, followed by a crescendo leading to a piano (p) dynamic at the end of the measure.